

**Alex Baker** is a cellist and viola da gamba player from San Luis Obispo, California. He holds degrees in cello performance and German literature, and graduated with a Master of Early Music in viola da gamba from the Royal Conservatoire of the Hague, where he specialized in Renaissance & Baroque diminution styles.

Alex performs around the Netherlands as a solo and ensemble artist, this season with the Nederlandse Bachvereniging on their tours for Die Kunst der Fuge, “De Apocalyps” opera adaptation, Matthäus Passion, and their 100-year Jubileum Festival weekend.

Together with Mimoe Todo, Duo Baker & Todo explores and researches repertoires for viola da gamba and harpsichord, especially pieces from 17th-century by Dutch composers, including Constantin Huygens.

**Mimoe Todo** is a harpsichordist and fortepianist from Japan, based in Germany and the Netherlands. Her interest and passion for chamber music keeps her regularly engaged as a continuo player and she enjoys performing on harpsichord, organ and fortepiano in many different contexts, including in baroque and modern professional orchestras.

She was a recipient of the DAAD scholarship, Neustart Kultur, ‘Junge Kunst und neue Wege’ founded by Bavarian Ministry of State and various other scholarships. She was also a scholar of Adriana Jacoba Fonds in 2020 for the harpsichord and fortepiano study at the Koninklijk Conservatorium Den Haag to enrich her knowledge of historical performance.

Currently, she is assisting as a mentor for the chamber music program at the School for the Young Talent of the Koninklijk Conservatorium Den Haag. In this summer, she is working to the summer course ‘Bach300’ in Leipzig with Bach-Archiv, Box Luminus and Freiburger Barockorchester as a korrepetitor, as well as at the summer academy at EUFONIA festival with Bernhard Forck from Akademie für Alte Musik Berlin.